

<b>Japanisch (Rōmaji)</b>	<b>English</b>
<b>Hanamono</b>	trees with flowers
<b>Minono</b>	trees with bearing fruit or berries
<b>Shohaku</b>	Evergreen Conifers
<b>Zoki</b>	Trees with four seasonal leaves
<b>(Mizu ga) Amai</b>	Generous amount of water applied
<b>Aka dama tsuchi</b>	Japanese clay-granulate
<b>Aka tsuchi</b>	Red soil
<b>Aki-matsuri</b>	Thanksgiving
<b>Aoyama</b>	Vegetated hills
<b>Ara-iso</b>	Rock-group like a coastline
<b>Arakida tsuchi</b>	Reddish brown soil from paddy-fields
<b>Azumaya</b>	lava stone
<b>Bonsai</b>	potted dwarf tree
<b>Bonsai-tana</b>	Bonsai-table / display
<b>Chozubachi</b>	stone basin
<b>Datsuzoku</b>	transcendence of conventional
<b>Fuchin</b>	Weights on rolled pictures
<b>Fukinsei</b>	asymmetry or dissymmetry
<b>Fuyodo</b>	leaves and woods soil
<b>Goro tsuchi</b>	The course Bonsai soil used at the bottom of the pot providing good drainage and aeration.
<b>Gyo</b>	Informal fair style, free and emotional
<b>Ha gari</b>	pinching out leaves
<b>Ha mizu</b>	Spraying leaves with water.
<b>Hachi age</b>	potting
<b>Hachi dama</b>	fertiliser cake
<b>Hachi-ue</b>	Old name for "bonsai", tree in a pot
<b>Haiku</b>	Japanese poetic form, content related to nature
<b>Hamizu</b>	spraying the leaves with water
<b>Hanago-koro</b>	Japanese organic fertilizer
<b>Hanakotoba</b>	Language of flowers
<b>Hari gane kake</b>	wiring a tree
<b>Harigane</b>	Wire
<b>Harigane kake</b>	to wire a bonsai

<b>Japanisch (Rōmaji)</b>	<b>English</b>
<b>Hazashi</b>	scarfing cut technology
<b>Hori-Hori</b>	Shovel for digging with wave cutting edge to the disconnect of roots
<b>Hyga</b>	Pumice
<b>Hyouso</b>	craftsmanship in paper to create kakejiku (wall scrolls)
<b>Ikebana</b>	Japanese flower art
<b>Internodium</b>	internodium
<b>Ishi-doro</b>	stone lantern
<b>Ji dai</b>	to show age; basic feature of all bonsai
<b>Ju sei</b>	Normal or satisfactory growth of the tree
<b>Ju-shu</b>	Name of the plant
<b>Kadomatsu</b>	Decoration at New Year
<b>Kakejiku</b>	painting mounted for vertical hanging
<b>Kakemono</b>	painting mounted for vertical hanging
<b>Kan-rei-sha</b>	Protection cloth used for e.g. frost as well as sun
<b>Kanju</b>	deciduous trees
<b>Kanso</b>	simplicity
<b>Kansui</b>	pouring, watering
<b>Kanuma tsuchi</b>	substratum with a low pH, high clay with sand
<b>Karai</b>	to water sparingly
<b>Kare-sansui</b>	dry landscape gardens
<b>Kei Do</b>	the way of viewing
<b>Keshiki (keishoku)</b>	scenery or view
<b>Kesho-Tsuchi</b>	Decorative soil.
<b>Keto tsuchi</b>	bog earth, peat, organic muck
<b>Kiryu</b>	gravel like granular material, special for conifers
<b>Kitachi-fuchi</b>	Pot with rectangular edges
<b>Kojiseigo</b>	traditional, old sayings
<b>Koke</b>	moss
<b>Kokedama</b>	accents from mosses into spherical shape
<b>Koko</b>	bare essentials
<b>Konote kashiwa</b>	Oriental arborvitae
<b>Kotowaza</b>	Japanese proverbs
<b>Kuikiri</b>	Knob-cutter
<b>Kumade</b>	Rake for entangling roots

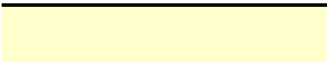
<b>Japanisch (Rōmaji)</b>	<b>English</b>
<b>Kuro tsuchi</b>	black loam
<b>Kuropoka</b>	light, dark loam-soil
<b>Kusa mono</b>	plantings of herbs, grasses, and shrubs
<b>Kuzuyaishi</b>	stone/rock type
<b>Mae</b>	Front
<b>Maekutsuke</b>	2-strophe poem (7-7 5-7-5 syllables)
<b>Me-ga-deru</b>	time, when its buds come out
<b>Mei-boku</b>	Very old and elegant tree
<b>Meigen</b>	Wise comments
<b>Misho</b>	grown from seed
<b>Misho mono</b>	Bonsai raised from seed
<b>Mizi gire</b>	Lack of water
<b>Mizu ga</b>	amount of watering
<b>Mizu ga amai</b>	generous watering
<b>Mizu ga karai</b>	sparingly watering
<b>Mizu gire</b>	too dry soil
<b>Mizu goe</b>	fertilizer dissolved in water
<b>Mizu-goke</b>	Sphagnum moss
<b>Mizusui</b>	Lifeline
<b>Mochi komi</b>	Botched invasion
<b>Nearai</b>	Washed out root plant
<b>Nekiri-basami</b>	Root cutter
<b>Niwa</b>	pure place, the Japanese garden
<b>Niwaki</b>	Japanese art of tree pruning
<b>Nobedan</b>	Access way in the garden
<b>Oki-goe</b>	Fertilizer in powder form
<b>Oki-hi</b>	Fertilizer in pellet form
<b>Okimono</b>	accent figures
<b>Omote</b>	Front of tree
<b>Oreigoe</b>	Fertilizing after flowering, to repair the vigor
<b>Potensia</b>	immature Bonsai material or tree
<b>Roji</b>	Tea garden
<b>Rou-boku</b>	Very old bonsai

<b>Japanisch (Rōmaji)</b>	<b>English</b>
<b>Saika</b>	contemporary form of bonsai, similar to flower arranging except using rooted plants in a permanent arrangement
<b>Saikei</b>	gardens using bonsai
<b>Sakkyoku</b>	composition
<b>Saku</b>	composing a tree
<b>Seijaku</b>	quiet, silent
<b>Seikei</b>	shaping a landscape
<b>Seishi</b>	forming a bonsai
<b>Sekikazari</b>	decorating a seat
<b>Sekkai-iou-gouza</b>	Jin seal for bleaching dead wood
<b>Senryū</b>	Japanese poetic form like the Haiku, however more personal
<b>Sentei-basami</b>	Universal scissors
<b>Shiken</b>	assessment
<b>Shiki</b>	4 seasons
<b>Shikishi</b>	Small picture roll - Congratulation card
<b>Shime-kome</b>	Process of ramification
<b>Shin</b>	Formal fair style, simple and serious
<b>Shitakusa</b>	Plantings of herbs, grasses, and shrubs (shita=below or under, and kusa= grass)
<b>Shizen</b>	naturalness
<b>Sho-tsuchi</b>	sand used for top-dressing
<b>Shoku</b>	Presentation tables
<b>Shu-boku</b>	Most important tree in a display
<b>So</b>	Open fair style, dynamic
<b>Soe</b>	ornamental accent to a tree in a display
<b>Sosaie</b>	raw plant
<b>Sosaku</b>	creative
<b>Sumi-e</b>	contrast and harmony, expressing simple beauty and elegance
<b>Suminagashi</b>	most elegant methods of decorating paper is Japanese marbling
<b>Suna</b>	sand
<b>Taku</b>	Little presentation table
<b>Tama-hi</b>	Organic fertilizer balls
<b>Tan-gei</b>	Bonsai tools
<b>Tan-yo-hou</b>	bud trimming

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<b>Tana-kazari</b>	wooden display for presentations
<b>Tanbahoo</b>	The art, keeping the needles of a pine tree short
<b>Tanka</b>	Japanese short poem
<b>Tanzaku</b>	small pieces of paper with written wishes
<b>Te'ire</b>	daily care
<b>Tempai</b>	Ceramic figures for landscape design
<b>Tenjingawa suna</b>	rough bank sand
<b>Teppatsu</b>	Water basin for cleaning the hands
<b>Tobi-ishi</b>	Stepping-stones in a Japanese garden
<b>Tokonoma</b>	traditional Japanese display area, viewing alcove
<b>tsubo-niwa</b>	small, inner garden
<b>Tsuchi</b>	soil
<b>Tsuge</b>	box
<b>Tsugiki</b>	grafting
<b>Tsugiki mono</b>	Gaining bonsai by refining
<b>Tsukubai</b>	Part of the tea garden, arrangement with a water basin
<b>Ue-kae</b>	Re-potting
<b>Ue-tsuchi</b>	Bonsai soil
<b>Uwa-tsuchi</b>	Surface soil
<b>Yobi Tsugi</b>	bunging, improving
<b>Yugen</b>	subtly profound
<b>Yuka-kazari</b>	decorating the floor of a presentation

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